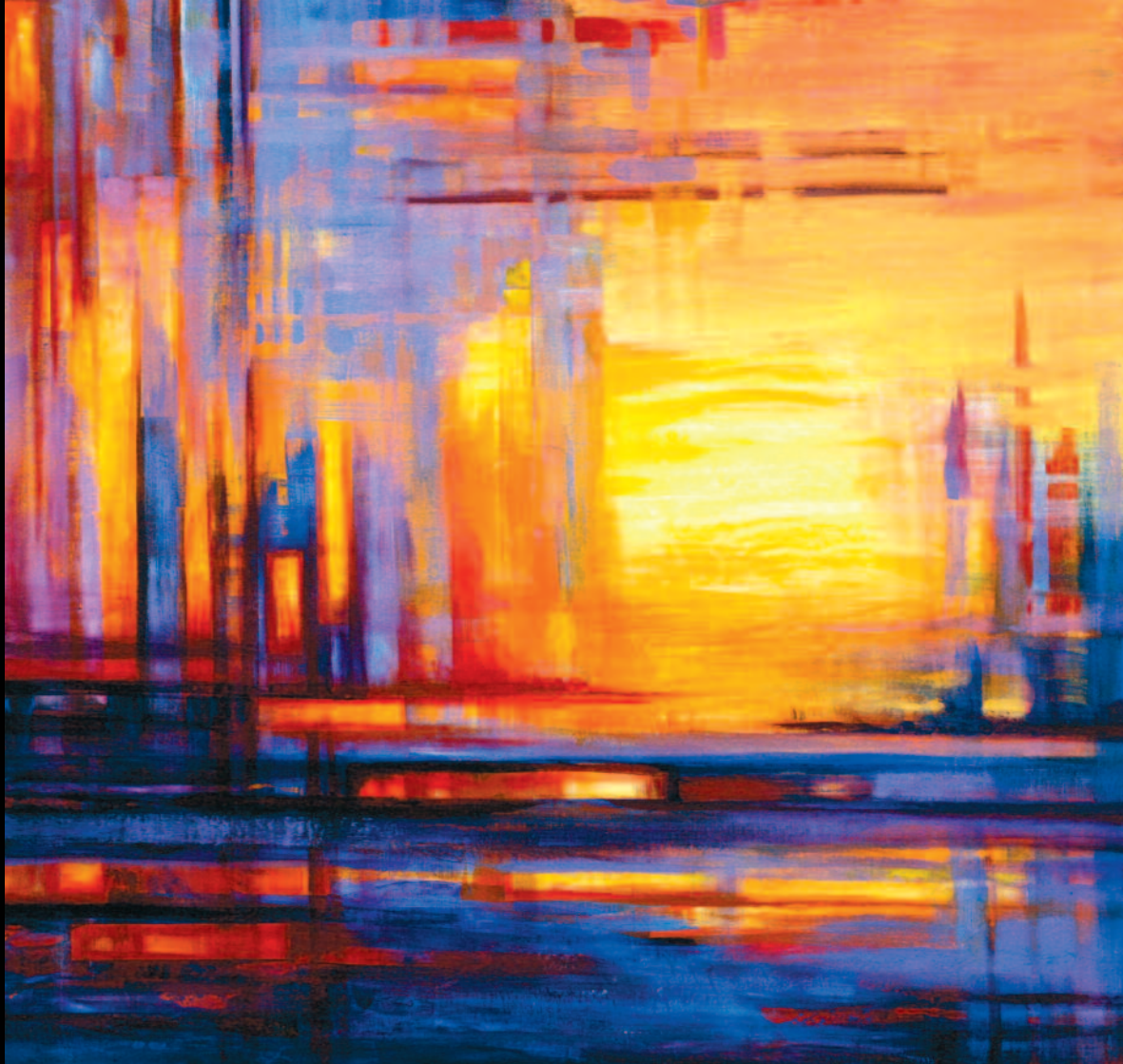


LLOYD'S  
**ART**  
GROUP  
2023



**AON**



TOKIO MARINE  
KILN

# Tokio Marine Kiln

Proud to support Lloyd's Art Group  
and its chosen local charity

[www.tmkiln.com](http://www.tmkiln.com)

# EMBRACING RISK

IN AN EVOLVING WORLD.



[www.hiscoxlondonmarket.com](http://www.hiscoxlondonmarket.com)

  
**HISCOX**  
LONDON MARKET



# Helping Businesses And Communities Thrive

At Aon, we believe businesses thrive when the communities they serve and the people they employ also flourish. We are proud to bring together industry professionals and their families with a common passion to promote excellence in art.

[aon.com](https://aon.com)



# LLOYD'S ART GROUP

## The Winter Exhibition 2023

The 61st annual exhibition at Lloyd's of London

A selling exhibition of work by 64 artists

4th-7th December 2023, 9am to 4pm daily, closing 6pm on Thursday

Tickets for those without a Lloyd's pass: <https://LAG2023.eventbrite.co.uk>



Private View, by invitation, Tuesday 5th December 5.30 - 7.30pm

**AON**

Cover: *Sunscape* | Acrylic | Jackie Garner

**The Lloyd's Art Group is a collective of fine artists who work at Lloyd's of London or in the London insurance market, or are immediately related to someone who does.**

Founded in 1963, we have held an annual exhibition and sale of fine art at Lloyd's ever since.

The group is non-profit-making with 20% of sales donated to a local charity who provide shelter, work, friendship and advice to the homeless, building a means of self-support.

**Sincere thanks to all those who make it possible including**

The Chairman of Lloyd's, Bruce Carnegie-Brown, and the Council of Lloyd's

Dominic Christian and all at our principal sponsor, Aon

Ascot, Dorset Opera Festival, Hiscox, Liberty Specialty Risks, Tokio Marine Kiln and Scor Paris

Kimberly Sandiford, Darren Cox, Michael Pieri, Lloyd's liveried waiters, reception team and post room

Alexandra Lewis and the Aon marketing team

Martina Bet, Nigel Bowditch, Mark Cartwright, Matt Cocklin, Allegra Seymour, Fabrice de Dianous

Eva Edery, John Evans, Jackie Garner, Martin Hitt, David Leathem, Richard Lord, Robin Muckle, Chris Oldroyd

Henry Reed-Purvis, Maximilian Selby Bennett, Freddie Selby Bennett, Danny Wild, Paula Wilson

The Friends of Lloyd's Art Group

Brian King for his long-standing support of our artists





We're always glad to see homegrown groups and talented individuals thriving at Lloyd's.

Now in its 61st year, the Lloyd's Art Group combines both: a longstanding, vibrant community made up of artists expressing their talents and experience in a range of art forms.

We're proud to have them as part of Lloyd's ecosystem, and proud to have our name by the plethora of works in this collection.

Lloyd's may be an insurance marketplace at heart, but we have also always been focused on the social fabric of the communities in which we operate. That place is secured and underpinned through activities like those carried out by the Lloyd's Art Group – and we're proud to be associated with their work.

*Bruce Carnegie-Brown, Chairman of Lloyd's*

## LAST YEAR'S PRIZE WINNERS

### The Aon Prize 2022 1st place - Jonathan Speed



*Cascading Light* | Jonathan Speed | Oil on canvas | Winter Exhibition 2023

Jonathan Speed is a British landscape and seascape artist who specialises in atmospheric landscapes and seascapes. His wife is a global underwriting governance manager with AXA XL.

Jonathan's work is deeply inspired by the natural environment. Working in oil, he interprets the dynamic relationship between earth, water and sky, producing large-scale paintings full of atmosphere which project vast, open spaces. His work typically features landscapes at dusk with setting sun and the brooding shadows of majestic mountains or energetic stormy seascapes with cresting waves or serene, reflective waters.

Jonathan travels often to gain inspiration for his work but has a particular passion for depicting the English countryside, including the stunning views of the South Downs, the raw, untamed wilderness of the Scottish Highlands and the rugged Jurassic coast of Dorset. His style is of the contemporary English tradition for highly worked canvases and draws inspiration from the works of past masters, such as Turner, Whistler and Courbet.

Jonathan's paintings have been widely exhibited and his work can be found in private collections around the world.



## The Aon Prize 2022 2nd place - Matt Northmore



Matt Northmore studied Fine Art at Cardiff, Winchester School of Art and the Ecole Nationale Supérieure des Beaux-Arts, Paris. His work is essentially drawing and painting, although he often includes photography as a medium within paintings.

During the 1990s Matt worked predominantly with film, video, printmaking and photography, creating installations inspired, in the main, by analytical psychology. Recently his work has fluctuated between figurative and abstract pieces depending upon the subject matter. An underlying theme is the balance between order and chaos.

Matt explains, "The work I produce is informed and influenced by human interaction and cities. My current work reflects my fascination with the infrastructure, aesthetics and language of the city from the minutiae to the grandiose, the shadows and the light. I am as interested in the human interactions as of those of buildings, signs and technologies; of the surface and what lies beneath."

Matt's wife is the Senior Operational Improvement Analyst at Chaucer.

## WINNER OF THE BRIAN KING AWARD 2022

**Andre Phillips**



Based in East London, Andre is a self-taught artist who has spent the past few years developing his work. He is influenced and inspired by movie art, street art, fantasy and comic art as well as photography. His works are primarily portraits, and he is particularly driven by a need to capture the essence of the individuals represented in his work, and to reveal the issues, themes, human emotions and environments that affect them. His use of ballpoint pen as a principal medium adds a narrative quality to the work, in the absence of words. Andre is an analyst at Aon.

## WINNER OF THE PUBLIC VOTE 2022

**Olivia English**



Olivia works primarily in oil. She often employs bold colours and emotive tableaux in a post-impressionistic manner, drawing upon the natural elements of the coast where she lives. Having suffered a near fatal brain haemorrhage and undergoing surgery in 2015, Olivia received important years of therapy and was encouraged by her neurological rehabilitation professionals to take up painting for the first time, to aid with cognitive processing in a non-stressful way. The results are remarkable. Olivia's husband recently retired from Marsh.



Crossing | Mark Cartwright

## 2023 PRIZES TO BE AWARDED

### **THE AON PRIZE**

**£500 first place**

**£200 second place**

The two best pieces in the show, as chosen by Aon employees. Announced at the Private View.

### **£500 DEVELOPING ARTIST AWARD**

Donated by Brian King, a market man for over 50 years and a keen supporter of the arts, to encourage an artist and help develop their artistic career. Chosen by Brian and announced at the Private View.

### **£400 PEOPLE'S CHOICE**

Sponsored by Liberty Specialty Markets  
Visitors to the exhibition, both at Lloyd's and online, are invited to vote for their favourite single piece of artwork. Votes are counted and the prize announced at the end of the week.

### **BOTTLE OF CHAMPAGNE**

Champagne is sent to one lucky voter in the people's choice vote, announced at the end of the week

## Surinder Beerh

Watercolour

Surinder was CEO of Colemont Ins Brokers

Pool of London £250  
64 x 46cm

Evening at Wells Next the Sea £250  
64 x 46cm

Boat Yard £250  
64 x 46cm



07841 761527  
skbeerh@gmail.com

## Lynne Bingham

Carved Cuttlefish

Lynne's son-in-law is an investor in  
Lloyd's underwriting syndicates

From the Deep £450  
37 x 84cm



lynne.bingham@me.com  
lynnevisualarts.com  
Instagram @lynne-bingham

## Mark Cartwright

Photography

Mark is a syndicate accountant at  
Tokio Marine Kiln

Crossing £95  
17 x 25cm

Winnersh £120  
25 x 43cm



markcartwright@gmail.com  
Instagram @porcine\_carmine

## Edwin Charnaud

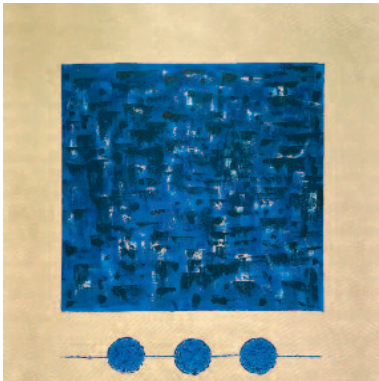
Acrylic

Edwin works at Aon chairing M&A and Transaction Solutions

Ellipsis II £240  
54 x 64cm

The Last Sunset £230  
54 x 44cm

Fracture £250  
94 x 64cm



07961 761647  
bournabatman@hotmail.com

## Desmond Chung

Watercolour | Ink

Desmond is an actuary in Aon's M&A and Transaction Solutions team

Fearless £1100  
51 x 200cm

Nice Weather £750  
51 x 150cm

Dancing in the Snow £950  
66 x 211cm



chdchung@gmail.com  
cbps.org.uk

## Pam Clark

Watercolour

Pam's daughter-in-law is a broker with Lonmart

We've Got a Leek £150  
50 x 39cm

Cosmos £180  
44 x 55cm

Out for a Day £150  
39 x 48cm



07747 628486  
pamateatonfarm@yahoo.co.uk

## Matt Cocklin

### Photography

Matt works for QBE

Calm 1 £120  
66 x 48cm

Calm 3 £120  
66 x 48cm

Cool Blue £120  
66 x 48cm



07711 893957  
matt.oxleas@googlemail.com  
oxleasphotography.co.uk

## Rosie Crawley

### Oil

Rosie's father is a broker with  
Howden Tiger

Lilac Wine £500  
80 x 66cm

Soul of Stars £450  
80 x 66cm

Cactus Seedhead £450  
88 x 60cm



07825 234739  
rosiecrawley1@gmail.com  
Instagram @rosiemcrawley

## Joe Dainty

### Pen & Wash

Joe works for the Corporation of Lloyd's  
in Market Modernisation

A View of Lloyd's £200  
45 x 64cm

St Paul's in Bloom £200  
64 x 45cm

Poppies at the Tower £200  
64 x 45cm



07703 314683  
joedainty@me.com  
joedaintyart.com



Cactus Seedhead (detail) | Oil | Rosie Crawley

## Robert Daniel

### Multi-fired Ceramic

Robert was a broker with Thompson Heath & Bond

SOS £245  
28 x 18 x 9cm

Beach £245  
18 x 20 x 16cm

Floryn £185  
27 x 15 x 15cm



07727 777916  
1914dad@gmail.com  
7studiovii-wordpress.co.uk

## Ceri Davies

### Acrylic

Ceri is in Aon's Mergers & Acquisitions team

Power £250  
50 x 70cm

Desire £250  
50 x 70cm

Obsessed £250  
50 x 70cm



07942 006308  
cerimegandavies@gmail.com  
Instagram @cerimdaviesart

## Michael Dunn

### Oil

Michael's son works for Square Mile Farms

Villiers Street, Looking North £400  
60 x 50cm



mjomdunn@aol.com  
mjomdunn.co.uk  
Instagram @mjomdunn



## Tomasz Dusanek

Oil

Tomasz is a catastrophe modelling analyst with Liberty Specialty Markets

Foreboding Lunch £3250  
84 x 60cm

Inferior Spectre £1800  
60 x 42cm

Hope at the End of the Tunnel £2800  
36 x 24cm



07432 251154

tomasz.dusanek@libertyglobalgroup.com

## Eva Edery

Fused Glass

Eva's husband works for Crowe UK Risk Management specialising in insurance

Connections in Blue £690  
52 x 42cm

Tree of Life in Blue £340  
33 x 33cm

Finding the Balance £370  
33 x 33cm



07733 321094

eva@evaedery.com  
evaedery.com

## Simon Ekrelius

Acrylic

Simon's husband works for Berkshire Hathaway

Yellow Line £520  
44 x 54cm

Yellow Line Part 2 £520  
44 x 54cm

Social Tedia £900  
90 x 76cm



07976 262556

simonekrelius@gmail.com  
Instagram @s.e.a\_39a

## Olivia English

Oil

Olivia's husband was an energy broker with Marsh

I Happened Upon a Clearing      £995  
62 x 72cm

Whose Woods Are These      £1195  
I Think I Know  
72 x 82cm

The Pheasant      £1195  
72 x 82cm



07949 046649  
o.english68@btinternet.com

## John Evans

Photography | Photocollage

John is an engineer with AIG

Shard of Light      £160  
85 x 27cm

Barque at Dawn Through Tower  
Bridge in Fog - Triptych      £170  
31 x 60cm

Lourdes - Flamenco Dancer      £170  
53 x 50cm



07786 023716  
john\_ex\_isle@hotmail.co.uk  
eyesights-tw1.co.uk

## Sam Freeman

Graphic Design

Sam's mother is Director of Underwriting at Polo Managing Agency

March Winds (printed card)  
18 x 13cm

Day After Christmas (printed card)  
18 x 13cm

Gardening (printed card)  
18 x 13cm



sfreeman3112@gmail.com  
Instagram @samspeopleprints

## Stephanie Gandon

Acrylic

Stephanie is a senior process analyst and has worked with Hiscox for over seven years

Bellagio £500  
33 x 46cm

Bexhill £500  
53 x 43cm

Santorini £500  
45 x 45cm



stephanie.gandon@outlook.com  
Instagram @stephpaintsanything

## Jackie Garner

Acrylic

Jackie's sister is head of marketing at Liberty Specialty Markets

Glisten £560  
30 x 30cm

Sunscape £860  
61 x 61cm

Geode Reimagined £770  
46 x 43cm



07800 804847  
artist@jackiegarner.co.uk  
jackiegarner.co.uk

## Erin Gibbinson

Acrylic

Erin works for the Marine Ports and Terminals team at Tysers

Tiger £350  
41 x 51cm

Johnny Cash £300  
30 x 41cm

Pin-Up Lady in Black £200  
40 x 51cm



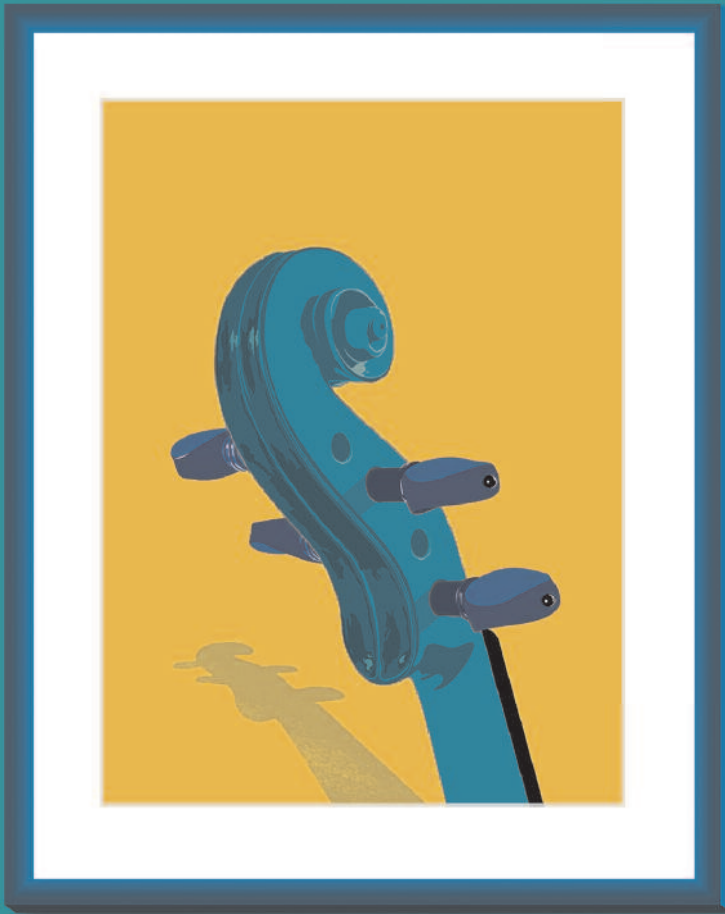
erin.gibbinson@tysers.com  
Instagram @erinspaintings

# Embracing Creativity. Together.

As a leading fine art insurer, we believe in supporting a vibrant and sustainable future for the arts.

We're proud to support this wonderful community of professional and talented amateur artists.

**Working together: For Mutual Advantage**



**Liberty**  
Specialty Markets

For Mutual Advantage

## Shirley Hammond

Acrylic | Watercolour

Shirley is the Inclusion Champion for the Chaucer Group

Rainy Days on Mondays £400  
39 x 52cm

Fish Dunn Falls - Jamaica W.I. £300  
38 x 33cm

Guitar Man £275  
39 x 52cm



07866 034023  
shirley.hammond@chaucergroup.com

## Roxy Hughes

Mixed Media

Roxy Hughes is an associate director at Aston Lark

Pastel Poptastic Poseys £550  
69 x 69cm

Violet Hazy Dayz £550  
69 x 69cm

I Don't Think You're Ready for this Jelly! £185  
36 x 36cm



07737 361752  
roxy.hughes@astonlark.com  
roxyhughes.com

## Alison Hunt

Acrylic

Alison's husband is active underwriter with Chaucer Group

Jewelled Lake £320  
34 x 34cm

Axe Pond £320  
34 x 34cm

First Light £320  
34 x 34cm



info@alisonhuntstudio.com  
alisonhuntstudio.com  
Instagram @alisonhuntstudio

## Elena Khomutova-Miller

Acrylic

Elena's husband works for SSL Endeavour

Mysterious Head £840  
61 x 61cm

Still Life £840  
62 x 62cm



07379 053109  
ekmgallery@gmail.com  
Facebook: EKMGallery

## Maryellen Lamb

Mixed Media

Maryellen worked at Lloyd's

Gangland £300  
60 x 45cm

Night Train £300  
60 x 45cm

Balance £300  
60 x 45cm



07718 862239  
me.lamb@outlook.com  
maryellenlamb.com

## Christopher Lees

Ceramic

Christopher was a name at Lloyd's

Green Ceramic Bowl £120  
30(d) x 15cm(h)

Single Flower Vases £20  
15cm(h)

Fishes Pie Dish £75  
30(d) x 8cm(h)



07587 334868  
christopher.lees@postgreen.co.uk



THE DORSET OPERA  
**FESTIVAL**  
FIFTIETH ANNIVERSARY YEAR

9-28 July 2024

World Première

**UNDER THE GREENWOOD TREE**

An opera in four seasons

Composer: Paul Carr | Librettist: Euan Tait (*After Thomas Hardy*)

---

Marking 100 years since the composer's death...

**MADAMA BUTTERFLY**

Giacomo Puccini

---

**CASTOR ET POLLUX**

Jean-Philippe Rameau

*'The social highlight of Dorset's summer...'* | [dorsetopera.com](http://dorsetopera.com) | 01258 840000 | Bryanston

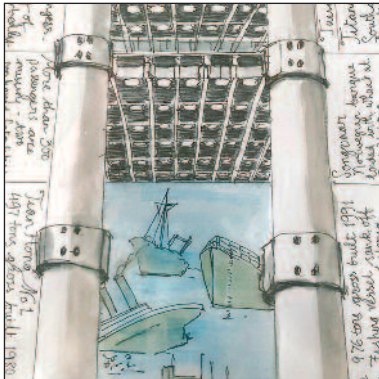


## Clare Lees

Watercolour

Clare is a close cousin of Bruce and Max Selby Bennett, who work at Aon

Inside Lloyd's £150  
28 x 54cm



clare.lees@postgreen.co.uk

## Richard Lord

Acrylic

Richard worked for over 30 years in the High Net Worth claims sector

Let Sleeping Dogs Lie £195  
60 x 30cm

A Budgie, in Lloyd's? £195  
60 x 30cm

Three Views from Greenwich £195  
60 x 30cm



07787 102193  
richardlord1@aol.com  
Instagram@dickiesiggys

## George Manousis

Mixed Media | Acrylic

George is a business and data analyst

Concrete Blues 1 £400  
50 x 65cm

Concrete Blues 2 £400  
50 x 65cm

Concrete Blues 3 £400  
50 x 65cm



gmanousis@hotmail.co.uk  
Instagram@gmanousis

## John Martin

Oil

John worked for J H Minet

HMS Belfast 1960 £300  
60 x 49cm

Following the Albatross £290  
49 x 53cm

Sailing on the River Stour, Suffolk £325  
69 x 59cm



07880 663635  
noggin4567@gmail.com

## Rocky Mateer

Oil

Rocky works for BMS in the Data and Analytics team

Tranquil Waters: Alresford Creek £350  
58 x 48cm

Summer's Daydream: River Colne £350  
58 x 48cm

Autumnal Pathways £375  
53 x 53cm



rockymateer@gmail.com

## Robin Muckle

Ceramic Sculpture

Robin worked for Noble Lowndes, Lowndes Lambert and Hill House Hammond

Bull £240  
17 x 35 x 20cm

Woman with Hair £260  
15 x 40 x 15cm

Iguana £205  
30 x 30 x 20cm



07971 607570  
robinmuckle79@gmail.com  
7studiovii-wordpress.co.uk



Summer's Daydream at River Colne | Oil | Rocky Mateer

## Julie Murray

Oil

Julie's husband works at Hamilton

Richmond Park  
23 x 29cm                      £275

A Meeting  
23 x 29cm                      £275

Come Back to Me  
42 x 32cm                      £490



[jmurrayarts@gmail.com](mailto:jmurrayarts@gmail.com)  
[Instagram @jumuart](https://www.instagram.com/jumuart)  
[www.juliemurrayartist.co.uk](http://www.juliemurrayartist.co.uk)

## Katie Murrell

Acrylic

Katie is a broker at Newpoint  
Insurance Brokers

Protest  
73 x 93cm                      £875

Marathon  
62 x 82cm                      £650

Shadows  
92 x 102cm                    £1375



07425 932804  
[katie\\_murrell@hotmail.com](mailto:katie_murrell@hotmail.com)  
[katiemurrellart.com](http://katiemurrellart.com)

## Nicola Osborne

Mixed Media

Nicola's husband works for R&Q and her  
father was a senior broker with Willis Faber

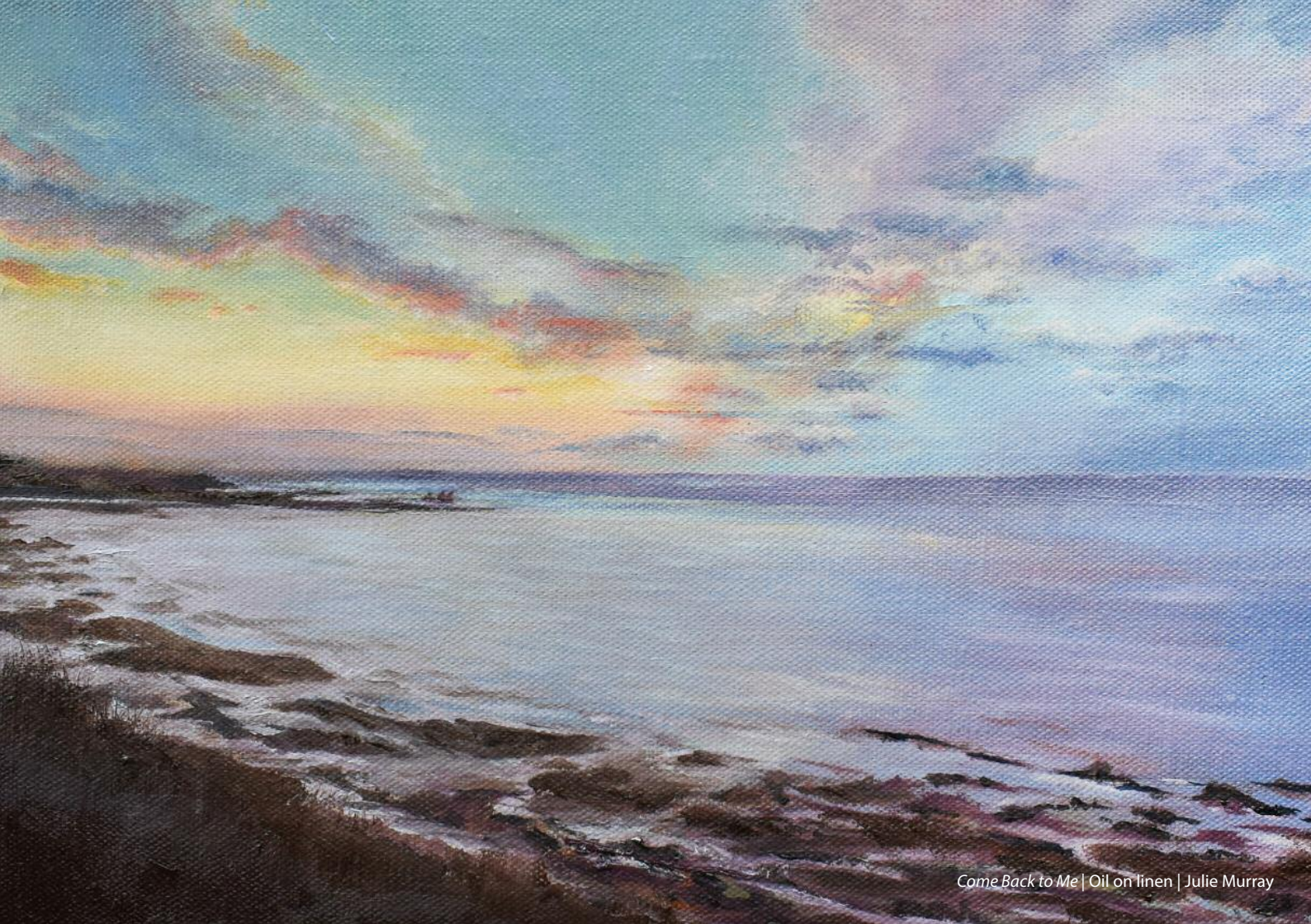
Brambles  
73 x 73cm                      £450

Autumn's Cartography  
73 x 73cm                      £450

Heaven's Glory  
73 x 73cm                      £450



[nick.os@btinternet.com](mailto:nick.os@btinternet.com)  
[nicolaosborneart.com](http://nicolaosborneart.com)  
Instagram: @mrso1234rs



*Come Back to Me* | Oil on linen | Julie Murray

## Leonie Parkins

Acrylic | Mixed Media

Leonie is a claims underwriter in the Hiscox Marine & Energy team

Lemons in the Kitchen £210  
57 x 47cm

Garrowby Limousin Delboy £210  
57 x 47cm



parks.art@outlook.com  
parksart.co.uk  
Instagram @parks\_art

## Eliana Parra Rodriguez

Oil

Eliana is a senior reinsurance claims adjuster at Everest Re

The Magenta of the Crab £900  
Apple Blossom  
71 x 92cm

The White of the Hawthorn Blossom £1000  
76 x 102cm

The Pink of the Cherry Blossom £760  
60 x 80cm



07882 203839  
parrarodriguez.eliana@gmail.com  
Instagram @eliana.parrarodriguez

## Lawrence Pavia

Acrylic

Lawrence is a non-executive director for a number of insurance operators

Hal Tmin Chapel, Malta £500  
50 x 70cm

Marsaxlokk Blues £500  
50 x 70cm

Qala, Gozo Facades £500  
50 x 70cm



+356 9949 0380  
lawrencepavia59@gmail.com

## Andre Phillips

Ballpoint

Andre works for Aon

Reflection £550  
50 x 70cm

Up £350  
48 x 63cm



07879 420208  
andrephillipsart@gmail.com  
andrephillipsart.com

## Laurence Phillips

Acrylic | Watercolour

Laurence worked on the Professional  
Indemnity team at Aon

Lycette £1250  
76 x 58cm

Eva £1100  
76 x 58cm

The Artist £950  
78 x 60cm



07961 123237  
jupress@googlemail.com

## June Press

Acrylic | Mixed Media

June's husband worked for Aon

Love £1250  
62 x 76cm

Waiting £1350  
75 x 58cm

Ballerina £1250  
61 x 76cm



07961 123237  
jupress@googlemail.com

## Ina Prodanova

Acrylic

Ina's partner works for Arch

Mystic Garden £520  
77 x 62cm

Love Story £250  
51 x 41cm

That's What She Said £250  
51 x 41cm



07599 744606  
inaprodanova@yahoo.com  
inaprodanova.com

## Sarah Sanders

Acrylic

Sarah is a delegated underwriter  
with Marsh

Bright Eyes £310  
41 x 51cm

Curiosity £750  
91 x 61cm



sarahsanders122@gmail.com  
Instagram @sandersartistry3232

## Nick Selby Bennett

Watercolour

Nick's uncle and cousin both work for Aon

Cheers to You! £120  
42 x 28cm

The Fisherman £120  
42 x 28cm

Weekend! £120  
42 x 28cm



nickselbybennett@gmail.com  
Instagram @nicksb\_art





## Andi Shah

Watercolour | Colour Pencil

Andi is an actuarial consultant at Milliman

The Bridge to Nowhere                    £195  
34 x 44cm

Just Chilling                                    £195  
44 x 34cm

Iris     £145  
25 x 33cm



[anandishah@googlemail.com](mailto:anandishah@googlemail.com)

## Anne-Louise Sibley

Stained Glass

Anne-Louise works for Ascot

Flower Power                                 £180  
28 x 39cm

Rainbow Sunburst                            £160  
29 x 40cm

Sunburst Lamp                                £250  
19 x 35 x 13cm



07753 617995  
[annelouise.sibley@gmail.com](mailto:annelouise.sibley@gmail.com)  
Instagram @beechhutglass

## Jonathan Speed

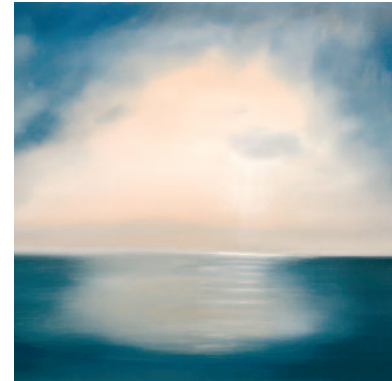
Oil

Jonathan's wife is a Global underwriting governance manager at AXA XL

Emerging Light II                             £1500  
103 x 73cm

Breakthrough                                 £550  
83 x 33cm

Cascading Light                              £550  
83 x 33cm



[jonathanspeedart@gmail.com](mailto:jonathanspeedart@gmail.com)  
[jonathanspeed.co.uk](http://jonathanspeed.co.uk)  
Instagram @jonathanspeedartist

## Karen Spencer

Oil

Karen is chair of GreenKite and non-executive director of USAA UK and SA

The Regent's Park I £275  
41 x 38cm

The Regent's Park II £275  
41 x 38cm

Byron £500  
61 x 71cm



07793 472469  
karen@spencer-art.co.uk  
Instagram @kes2606

## Tim Spencer

Acrylic | Oil

Tim works for Duck Creek Reinsurance

Fish and Lemons £500  
59 x 39cm

Hunter £250  
23 x 53cm

Dance £100  
52 x 62cm



07548 831768  
tspencer804.ts@gmail.com  
timpencerart.com

## Irene Stanley

Acrylic

Irene's daughter works for Apollo

Love the Spring £230  
47 x 63cm



irene\_rds@yahoo.co.uk

## Marie Sudwell

Digital | Acrylic

Marie worked for Leslie & Godwin and Aon

Unreal Reality I £285  
40 x 40cm

Unreal Reality II £285  
40 x 40cm

Approaching Evening £285  
30 x 30cm



mmsudwell@gmail.com

## Karen Summers

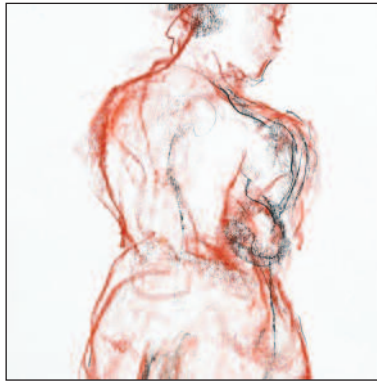
Charcoal | Pastel

Karen's son underwrites cargo for Sompco

Natural Woman £175  
42 x 48cm

The Skater £195  
50 x 45cm

The Finish Line £175  
40 x 52cm



07958 934336  
karensommers3954@hotmail.com  
karensommers.co.uk

## Sandra Summers

Watercolour | Gouache

Sandra's husband worked in LMX for Meacock, Samuelson & Devitt

Arum Lilies £950  
65 x 65cm

Caper Flower £480  
62 x 40cm

Pokeweed £480  
62 x 40cm



07597 974625  
sandra.summers.art@uwclub.net  
sandra.summers.co.uk

## Richard Taylor

Oil

Richard works for Brit Insurance

A Fruity Double Act £240  
43 x 36cm

Red on Green £240  
23 x 18cm

Buttermere in Drizzle £240  
18 x 23cm



blessed\_cheesemakers@hotmail.com  
Instagram @blessedcheesemaker

## Elizabeth Tracey

Acrylic

Elizabeth's son works for Chaucer

Montbretia £150  
30 x 40cm

Daisies £150  
30 x 40cm

Sweet Peas £150  
30 x 40cm



07776 792907  
etracey4@icloud.com  
Instagram @liztracey4

## Amanda Van der Helm

Photography

Amanda worked as an Underwriter for Euler Hermes (now Allianz Trade)

I Fly Until I Die £250  
30 x 25cm

I Am Nourished (aham̄ puşyāmi) £250  
25 x 30cm

Tiny Humans, Fragile and Unique £250  
36 x 28cm



07785 598515  
10040735@network.rca.ac.uk  
Instagram @madanm\_coolie

## Jane Wachman

Acrylic

Jane's husband was CFO of Talbot

From Afar (Indian Landscape) £650  
64 x 54cm

Sussex Shores £200  
24 x 19cm

Shoreline £200  
24 x 19cm



07961 357295  
janewachman@hotmail.com  
janewachman.com

## Jackie Webb

Acrylic | Collage

Jackie's son is a property risk engineer at Berkshire Hathaway

Scandinavian £450  
60 x 60cm

Bright Morning £200  
30 x 30cm

Jolly Beach £200  
30 x 30cm



jmmjwebb@gmail.com  
Instagram @jackie22webb

## Les Williams

Pen & Wash

Les was a broker with Aon for many years

London Skyline £450  
90 x 23cm

View from Bankside £450  
90 x 23cm

Cityscape £250  
40 x 30cm



07968 769109  
les@leswilliams.org.uk  
leswilliams.org.uk

## Joshua Miquel Willis

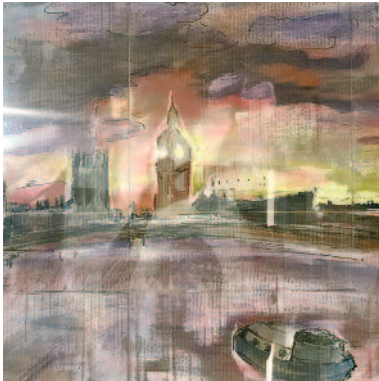
Mixed Media

Joshua works for Lloyd's hospitality

The Lion, the Fence & the Cardboard £220  
88 x 105cm

Serenity £120  
53 x 74cm

The Illuminated Dawn of Time £85  
74 x 53cm



07784 710531  
joshuawillis.music@gmail.com

## Robert Wooderson

Acrylic | Ink

Robert works for Meridian Risk Solutions

Feeling Lemon £175  
50 x 60cm

Sure! £125  
30 x 40cm



robert\_wooderson@yahoo.co.uk

## Pau Ling Yap

Oil

Pau Ling is an actuary at Aspen

Kedai Runcit Chop Hoe Aik £2400  
50 x 60cm

78% Chance of Rain £2100  
61 x 61cm



ypauling@yahoo.com  
pauling.london  
Instagram @pang\_kie



## BECOME A FRIEND

The Friends of Lloyd's Art Group raise a little more money to allow us to carry on improving the exhibition, giving further opportunities to members of the Lloyd's artistic community, to promote the exhibition more widely and to build the goodwill and friendship that surrounds our group.

It only costs £30 a year to be a Friend and you will receive a pack of greetings cards from this year's Autumn Exhibition, priority invitation to the next Private View at Lloyd's and occasional get-togethers.

**Sign up at [lloydsartgroup.co.uk/friends](http://lloydsartgroup.co.uk/friends)**

## FRIENDS OF LLOYD'S ART GROUP

### Many thanks to Friends 2023

Dan Brooks

Christina Burke

Gisele Couple

Cathy Garner

Virginia Goodsell

Roderick Kennedy

Pauline Kennedy

Michelle Leach

David Leatham

Julie McKenzie

Dimitris Papachristou

Roy Randall

Cristina Sanchez Estrada

Bruce Selby Bennett

Adrian Shuckburgh

Robin Muckle

John Smith

Elizabeth Tarrant

Giles Taylor

Andreas Viljoen







The charity you help us support..

# **emmaus** **Greenwich**

[emmaus.org.uk](http://emmaus.org.uk)

# Street Souls



Solidarity in the City!



**Street Souls is one of the *Solidarity Initiatives* projects led by Emmaus Greenwich that is financially supported by Lloyd's Art Group's donations.**

Street Souls is not just a project; it's a bridge connecting diverse communities; a testament to the power of compassion and unity. Street Souls stands as a powerful example of solidarity, not charity. While charity often involves one-sided giving from a position of privilege to those in need, solidarity embodies a different ethos. Solidarity implies a sense of unity, shared purpose, and mutual support among all members of the community, regardless of their circumstances.

As part of their Solidarity Initiatives, Emmaus Greenwich delivers a range of community-based services to reach out to people experiencing homelessness (and those at risk of homelessness), in need of advice, hot food, and signposting to other services. Street Soul's outreach work is delivered by the staff and companions (these are Emmaus residents who have lived with the experience of homelessness) as acts of 'Solidarity' through which the community supports others like themselves. Street Souls operates in settings

such as community centres with the aim of setting up Solidarity Points in libraries and day centres operated across Greenwich.

©Georgina Cranston



**Imagine a freezing winter night with no place to call home. For many, this is their reality.**

## ***The impact our companions have***

**A driving force of the Street Souls project is one of Emmaus Greenwich's companions, Luli.**

Luli understands the harsh reality of living on the streets and, since re-launching Street Souls after the pandemic, Luli has been advocating for the service to reach out and provide hot food for those in need in the local community. His commitment to cooking delicious meals and serving people in crisis goes beyond the role of a chef. Luli gives people hope and reassurance. His Angel Delights are famous for being a conversation starter - a colourful dessert which helps people to open up and feel connected.



Luli's input into Street Souls service delivery makes us all proud and inspired to act. It shows us all that Solidarity is not a transaction, but an act of kindness and resilience in building a sustainable community. Luli's approach is an inspiration for new companions joining our community. His positive attitude helps people to relax and socialise. Through his work, Luli gives people a chance to help others, learn from others and make a difference in their lives.

People who attended the sessions reported improvement of their well-being. They feel safe and valued. Luli's work has helped us demonstrate need, evaluate our project, and put in a bid for funding to enhance the service.

Since February 2022, Emmaus Greenwich has prepared and served approximately 700 meals. Each session provides a sense of belonging to over 20 people at one given time – encourages conversation, self-help and resilience. For those living in the community, the cost-of-living crisis makes it difficult to cover the cost of a hot meal, heating or getting advice. Street Souls brings people together and helps them to save money on gas and electricity. It gives staff an opportunity to signpost people in need to relevant services and offer advice.



# Emmaus Greenwich

**Emmaus Greenwich is a homelessness charity, part of the broader Emmaus movement, a network of more than 400 communities located in over 40 countries around the world.**

Founded on the principles of solidarity, self-sufficiency, and social inclusion, this exceptional organisation has been a pillar of support for individuals who have fallen on hard times. Emmaus don't just give people a bed for the night; Emmaus offer a home, meaningful work and a sense of belonging.

For many people who have experienced homelessness, losing their self-esteem can be the most damaging part of the experience. Being on your own, with no support around you, can be soul destroying, leaving you feeling worthless. Finding your way out of that situation isn't easy, particularly when the only options available are temporary fixes - the offer of a bed for the night but little to occupy your days.

Emmaus is different. It provides a home for as long as someone needs it and gives people the opportunity to take stock of their lives, deal with any issues they might have and often re-establish relationships with loved ones. There are currently over 850 companions living at 29 Emmaus communities across the UK.

Rather than relying on benefits, Emmaus Greenwich has social enterprises which for the past 30 years have consistently stood by its mission to alleviate poverty and homelessness, warming the hearts and souls of the less fortunate. The revenue generated by the social enterprises pays for our companions' (residents) home,

food and upkeep, as well as support with well-being. This is key to restoring feelings of self-worth, showing companions that their actions make a real difference, both to their own life, and the lives of others.

Alongside our three charity shops based in Plumstead, Lewisham and Poplar, Emmaus Greenwich runs a house clearance service with all proceeds going towards helping people overcome homelessness. We also run regular outreach projects, offering support to some of the most vulnerable people in the capital.



## ***Furniture Aid Project***

**The impact of Emmaus Greenwich's Solidarity Initiatives goes far beyond the immediate relief it provides via Street Souls.**

Emmaus Greenwich is also passionate about addressing furniture poverty and ensuring that everyone has access to a comfortable and dignified living space, regardless of their financial circumstances.

The *Furniture Aid* project aims to make a meaningful impact in the lives of individuals and families who cannot afford furniture by providing them with household essentials. The project helps young people leaving care to furnish their first homes and formerly homeless families moving from temporary accommodation into a permanent home.

Pre-selected packages contain household items (such as a bed and a mattress) and gently-used furniture items generously donated by the local community. Through *Furniture Aid*, Emmaus strives to create a sense of solidarity and compassion, ensuring that no one feels alone in their struggle.



## ***A Christmas message to our friends at Lloyd's of London...***

In the spirit of the arts and the warmth of this winter gathering, we invite all art enthusiasts to contribute towards Emmaus' remarkable cause and, in doing so, become a vital part of the transformative canvas that is being painted every day on the streets of London.

Art transcends barriers, bringing colour to our lives, igniting emotions, and sparking change. The same is true of Street Souls.

This initiative transcends the barriers of homelessness, bringing warmth to those in need, igniting hope and sparking a transformation in the lives of those it touches.

With your support, the impact of your contribution will be as profound and beautiful as any work of art you've ever admired. In this winter season, let us remember that we are all members of a global community, and our shared responsibility is to uplift those in need.

**Emmaus Greenwich stands as a beacon of hope.  
Even in the harshest of winters, with your help  
the warmth of Solidarity  
can make all the difference**

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NOVEMBER 25-28

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